

Nothing Personal

Bright Swing

Don Grolnick

(As played by Michael Brecker)

♩ = 240

Intro
(pn. fill)

(Vamp till cue)

G_{M1}

(bs.)

(piano fill) — — — — —

E^b7
 $D7$

(bs. walks in 4)

(bs. & dr. only) — — — — —

G_{m1}
 $D7$

Solo on form (A); after solos, D.C. al Coda
(play opening vamp 4x's only, take Coda on repeat
of head)



(tenor fill) — — — — —

E^b7
 $D7$

(bs. walks in 4)

(bs. & dr. only) — — — — —

G_{m1}
 $D7$
 $(F7 \ E7)$

(tenor fill) — — — — —

E^b7
 $D7$
 G_{m1}

(bs. walks in 4)

No chords on Gm1 sections during head. Chords in parentheses are for solos (optional). Bass plays written line for first chorus of each solo, then walks in 4 for subsequent choruses. Head is played twice before and after solos.
Indeterminate pitches (bars 8, 11, & 16 of letter A) are accompanied by drum and piano punches.